



# McKINLEY GREEN

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The University of Minnesota - Twin Cities  
Department of Writing Studies  
315 Pillsbury Dr SE  
Minneapolis MN 55455

## EDUCATION

### **The University of Minnesota, Twin Cities - expected 2021**

*PhD in Rhetoric, Scientific, and Technical Communication*

Department of Writing Studies

Committee: Pat Bruch (chair), Tom Reynolds, Lee-Ann Breuch,  
Blake Scott

Dissertation: *Digital Unruliness: User Resistance, Queer  
Rhetorics, and the Politics of Participatory Design*

### **Michigan State University - 2016**

*Master of Arts in Critical Studies in Literacy & Pedagogy*

Department of Writing, Rhetoric, and American Cultures

Committee: Trixie Smith, Malea Powell, R. Candace  
Epps-Robertson

Thesis: *Assembling Relational Systems: A Cultural Rhetorics  
Model for Building, Enacting, and Sustaining Service-  
Learning Partnerships*

### **St. Olaf College - 2013**

*Bachelor of Arts in English, magna cum laude*

Concentration in Film Studies

Department of English

## PUBLICATIONS

### Referred Articles

Green, M. (2021) "Risking Disclosure: Unruly Rhetorics and Queer(ing) HIV Risk Communication on Grindr." *Technical Communication Quarterly*. Special issue on Unruly Bodies, Intersectionality, and Marginalization in Health and Medical Discourse. Eds. Erin Frost, Laura Gonzales, Marie E. Moeller, GPat Patterson, Cecilia D. Shelton. (Accepted for Publication)

Green, M. (2020) "Resistance as Participation: Queer Theory's Applications for HIV Health Technology Design." *Technical Communication Quarterly*. [10.1080/10572252.2020.1831615](https://doi.org/10.1080/10572252.2020.1831615)

Green, M. (2019). Smartphones, Distraction Narratives, and Flexible Pedagogies: Students' Mobile Technology Practices in Networked Writing Classrooms. *Computers and Composition*, 52, 91-106. <https://doi.org/10.1016/j.compcom.2019.01.009>.

Green, M. (2016) "Review of *Tangerine*, dir. Sean Baker." *Queer Studies in Media and Popular Culture* 1.1, 119-122.

### Digital Publishing

Green, M., & Comi, D. eds. (2019) "[Digital Community Building as Social Justice Praxis](#)." *Sweetland Digital Rhetoric Collaborative*, Blog Carnival 16

### Works in Progress

Gordon, C. & Green, M. (2022) "Unruly Intimacies: Queer(ing) HIV Health Rhetorics." *Routledge Handbook of Queer Rhetoric*, eds. Jacqueline Rhodes and Jonathan Alexander. (Proposal Accepted)

Brown, C., Rothenberger, M., & Green, M. (forthcoming) "HIV and COVID-19: A Mixed-Methods Syndemic Perspective." (IRB In Development)

**GRANTS,  
FELLOWSHIPS,  
AND AWARDS**

**Fred Sauvageau Fund in the Division of  
General Pediatrics and Adolescent Health.**

*The University of Minnesota - 2020* \$10,000  
Written collaboratively with Dr. Calla  
Brown and Dr. Meghan Rothenberger

**Seward Community Fund Grant**

*Seward Community Co-op - 2021* \$1,000  
Written collaboratively with the Youth and  
AIDS Projects.

**Doctoral Dissertation Fellowship**

*The University of Minnesota - 2020-2021* \$25,000

**Equity, Diversity, and Inclusion Fellowship**

*The University of Minnesota - 2020* \$7,500  
Department of Writing Studies

**Graduate Fellow**

*The Digital Rhetoric Collaborative - 2019-2020* \$500

**Excellence in Teaching Award**

*The University of Minnesota - 2019* \$500  
Department of Writing Studies

**Community Outreach Fund**

*Minnesota Department of Health - 2019* \$5,000  
Written collaboratively with the Minnesota  
African/African American Women HIV Initiative  
and the Youth and AIDS Projects

**Dissertation Research Fellowship**

*The University of Minnesota - 2019* \$1,000  
Department of Writing Studies

**James I. Brown Research Fellowship**

*The University of Minnesota - 2018* \$5,000  
Department of Writing Studies

**SELECT  
CONFERENCE  
PRESENTATIONS**

**Conference on College Composition and Communication**

*Spokane, WA - 2021 (accepted)*

"Queer/ing Public Pedagogies of HIV/AIDS"

**Computers & Writing Conference**

*Greenville, North Carolina - 2020*

"Digital Activism with the DRC: Crafting Activist Pedagogies for the Computers and Writing Community."

\*Conference cancelled due to COVID-19 pandemic

**Conference on College Composition and Communication**

*Milwaukee, Wisconsin - 2020*

"Sexual Rhetorics, Sex Work, and Queer Possibilities of Becoming: Toward a Civic Epistemological Perspective"

\*Conference cancelled due to COVID-19 pandemic

**Association of Teachers of Technical Writing**

*Milwaukee, Wisconsin - 2020*

"Acknowledging The Margin As The Center: What Technical Communication Can Learn By Making Space for Other/ed Methods of Knowledge Production.

\*Conference cancelled due to COVID-19 pandemic

**Computers & Writing Conference**

*East Lansing, Michigan - 2019*

"Sexual Pedagogies in Digital Spaces: Community-Based Participatory Design For HIV/AIDS Education

**Association of Teachers of Technical Writing**

*Pittsburgh, Pennsylvania - 2019*

"Design of One's Own: Assessing Participatory Design for Researcher and Institutional Accountability"

**Council for Programs in Technical & Scientific Communication**

*Minneapolis, Minnesota - 2018*

"When We Say Justice, What Do We Mean?"

Presented collaboratively with Heather Noel Turner, Matt Gomes, Laura Gonzales, and Suban Nur Cooley

**Conference on College Composition & Communication**

*Kansas City, Missouri - 2018*

"Distraction Narratives and Ubiquitous Composing Practices: Exploring Mobile Technology Use in First-Year Writing Classrooms"

**Association of Teachers of Technical Writing**

*Kansas City, Kansas - 2018*

"Designing Participatory Frameworks for Multilingual User Experience: Translation, Technical Communication, and Community-Embedded Research."

**Conference on Community Writing**

*Boulder, Colorado - 2017*

"Toward a Praxis of Listening: Rhetorical Listening as Public Engagement in First Year Composition"

**Conference on College Composition & Communication**

*Portland, Oregon - 2017*

"Re-approaching Reciprocity: An Epistemological Model for Reciprocity in Civic Engagement Partnerships."

**Rhetoric Society of America**

*Atlanta, Georgia - 2016*

"Queer and Feminist Rhetorics of Change: Playful, Cinematic, and Interpersonal Sites of Rhetorical Transformation."

**Conference on College Composition & Communication**

*Houston, Texas - 2016*

"(Inter)active Writing: Creating a Reciprocal, Engaged, and Sustainable Service-Learning Program."

**Conference on Community Writing**

*Boulder, Colorado - 2015*

"Building an Outreach Program: Three Key Considerations for Creating, Developing, and Sustaining Community Partnerships."

Presented collaboratively with Heather Noel Turner, Phil Bratta, and Trixie Smith

**TEACHING  
EXPERIENCE**

**Visual Rhetoric and Document Design\***

*The University of Minnesota - Spring 2018; Spring 2020*

\*Designated as civic engagement course

**Rhetoric, Technology, and the Internet**

*The University of Minnesota - Spring 2019*

**Technical & Professional Communication**

*The University of Minnesota - Fall 2018*

**Business and Professional Writing**

*The University of Minnesota - Fall 2017*

**Introduction to University Writing**

*The University of Minnesota - Fall 2019; Summer 2019;*

*Summer 2017; Spring 2017; Fall 2016*

**Introduction to Writing: Science & Technology**

*Michigan State University - Spring 2016; Fall 2015*

**Writing Center Theory and Practice (TA)**

*Michigan State University - Spring 2016*

**SENIOR RESEARCH  
ADVISED**

**Technical and Professional Communication Senior  
Capstone Portfolio**

*Daniel Peterson - The University of Minnesota - Fall 2019*

**Environmental Rhetoric and Public Policy**

*Konrad Young - The University of Minnesota - Fall 2019*

**Visual Rhetorics of Food Labels and Their Effect on Public  
Perceptions of Health**

*Bilal Abdelqader - The University of Minnesota - Fall 2018*

**Visual Storytelling and Gentrification in the Twin Cities**

*Maggie Peck - The University of Minnesota - Fall 2018*

**How Visual Rhetoric Contributes to Ethos in the Context of Professional Online Portfolios**

*Methas Kornipipatna - The University of Minnesota - Fall 2018*

**Collaboration & Leadership in Technical Communication**

*Matt Samit - The University of Minnesota - Spring 2018*

**INDUSTRY AND  
ACADEMIC  
POSITIONS HELD**

**Digital Content Manager and Designer**

mHealth PrEP iT Initiative  
Minneapolis, Minnesota - 2019-Present

**Technical Writer**

The Youth & AIDS Projects  
Minneapolis, Minnesota - 2017-Present

**Technical Writer and Copyeditor**

F2I Business Consulting  
Minneapolis, Minnesota - 2017-2018

**Writing Center Satellite Location Coordinator**

The Writing Center at Michigan State University - 2014/2015

**Graduate Writing Group Facilitator**

The Writing Center at Michigan State University - 2014/2015

**Writing Center Consultant**

The Writing Center at Michigan State University - 2014-2016

**Writing Center Consultant**

The Writing Center at St. Olaf College - 2012-2013

**SERVICE**

**Institutional Service**

*Rhetoric and Scientific and Technical Communication Graduate  
Advisory Committee*

The Department of Writing Studies  
The University of Minnesota - 2019-2020

*Diversity Committee*

The Department of Writing Studies  
The University of Minnesota - 2019-2020

*Director of Graduate Studies Advisory Committee*

The Department of Writing Studies  
The University of Minnesota - 2018-2019

*Committee for First Year Writing Student Essay Awards*

The Department of Writing Studies  
The University of Minnesota - 2017

*Outreach Committee*

The Writing Center at Michigan State University - 2014-2016

*English Language Learners Committee*

The Writing Center at Michigan State University - 2014-2015

**Conference Service**

*Proposal Reviewer*

Association of Teachers of Technical Writing- 2019

*First-Stage Proposal Reviewer*

CCCC - 2019

**Civic Engagement**

*Graduate Student Mentor*

#MidWestHungerIs Photovoice Outreach

The Writing Center at Michigan State University – 2014-2015

*Adult Literacy GED Instructor*

Open Doors Learning Center  
Minneapolis MN – 2013



**WORKSHOPS  
FACILITATED AND  
GUEST LECTURES**

**Exploratory Research in First-Year Writing**

First-Year Writing Program, Curriculum in the Schools Initiative  
The University of Minnesota - October 2019

**Exploratory Research in First-Year Writing**

First-Year Writing Program, Instructor Training  
The University of Minnesota - January 2020

**Social Justice in Technical & Professional Communication**

Department of Writing Studies  
The University of Minnesota - March 2019; May 2019;  
September 2019; January 2020

**Writing Process Workshop**

Resource Center for Persons with Disabilities  
Michigan State University - April 2015; November 2015

**Navigating the PhD Workshop**

The Writing Center at Michigan State University - March 2015;  
June 2015; September 2015

**Navigating the Masters Workshop**

The Writing Center at Michigan State University - Fall 2015

**RELEVANT  
COURSEWORK**

**Technical Communication**

Seminar in Usability (w/ Dr. Lee-Ann Breuch)  
Social Justice in Technical Communication (w/ Dr. Pat Bruch)  
Seminar in Technical Communication (w/ Dr. Laura Pigozzi)  
Visual Rhetoric (w/ Dr. John Logie)  
Technology in Cultural Settings (w/ Dr. Jennifer Alexander)

**Writing Studies, Pedagogy, and Literacy**

Composition Theory (w/ Dr. R. Candace Epps-Robertson)  
Literacy and Pedagogy (w/ Dr. Terese Guinsatao Monberg)  
Writing Colloquium (w/ Dr. Malea Powell)  
Feminist Pedagogies (w/ Dr. Eden Torres)  
Multimodal Composition Theory (w/ Dr. Tom Reynolds)  
Writing Studies Theory & Pedagogy (w/ Dr. Pat Bruch)

**Rhetorical Theory**

Rhetorical Histories (w/ Dr. Malea Powell)

Queer Rhetorics (w/ Dr. Trixie Smith)

Cultural Rhetorics (w/ Dr. Trixie Smith)

Modern Rhetorics (w/ Dr. Richard Graff)

Genealogies of Feminist Theory (w/ Dr. Zenzele Isoke)

**Research Methods**

Introduction to Research Methods (w/ Dr. Liza Potts)

Methods in Technical Communication (w/ Dr. Laura Gurak)

Case Studies Research Methods (w/ Dr. Laura Gurak)

Decolonial Research Methods (w/ Dr. Malea Powell)