



McKINLEY GREEN, PhD

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Department of English
George Mason University
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Fairfax, VA 22030

FACULTY APPOINTMENTS

Associate Professor of English

August 2021-Present

Department of English
George Mason University
Fairfax, VA

EDUCATION

The University of Minnesota, Twin Cities

September 2016 - June 2021

PhD in Rhetoric, Scientific, and Technical Communication
Department of Writing Studies
Committee: Dr. Patrick Bruch (chair), Dr. Thomas Reynolds,
Dr. Lee-Ann Kastman Breuch, & Dr. J. Blake Scott

Michigan State University

September 2014 - June 2016

Master of Arts in Critical Studies in Literacy & Pedagogy
Department of Writing, Rhetoric, and American Cultures
Committee: Dr. Trixie Smith (chair), Dr. Malea Powell, &
Dr. R. Candace Epps-Robertson

St. Olaf College

September 2009 - May 2013

Bachelor of Arts in English, magna cum laude
Concentration in Film Studies
Department of English

PUBLICATIONS

Referred Articles

Green, M. (2021). Risking Disclosure: Unruly Rhetorics and Queer (Ing) HIV Risk Communication on Grindr. *Technical Communication Quarterly* 30(3), 271-284. Special issue on <https://doi.org/10.1080/10572252.2021.1930185>

Green, M. (2020). Resistance as participation: Queer theory's applications for HIV health technology design. *Technical Communication Quarterly*, 1-14. (just published). <https://doi.org/10.1080/10572252.2020.1831615>

Green, M. (2019). Smartphones, Distraction Narratives, and Flexible Pedagogies: Students' Mobile Technology Practices in Networked Writing Classrooms. *Computers and Composition*, 52, 91-106. <https://doi.org/10.1016/j.compcom.2019.01.009>.

Chapters in Edited Collections

Gordon, C. & Green, M. (forthcoming, 2022) Unruly Intimacies: Queer(ing) HIV Health Rhetorics. *Routledge Handbook of Queer Rhetoric* eds. Jacqueline Rhodes and Jonathan Alexander. (accepted for publication)

Reviews

Green, M. (2016) "Review of *Tangerine*, dir. Sean Baker." *Queer Studies in Media and Popular Culture* 1.1, 119-122. https://doi.org/10.1386/qsmc.1.1.119_5

Digital Publishing

Green, M., & Comi, D. eds. (2019) "[Digital Community Building as Social Justice Praxis](#)." *Digital Rhetoric Blog Carnival* 16

SELECT CONFERENCE PRESENTATIONS

Conference on College Composition and Communication

Chicago, IL - 2022

Lessons from the Field: What Graduate Program Directors and Current Doctoral Students Can Learn from Applicants on the 2020-2021 Job Market

Conference on Community Writing

Washington DC - 2021

How to Have Theory in An(other) Epidemic: Re-remembering HIV via Queer and Trans Community Literacies

Association of Teachers of Technical Writing

Virtual Conference - 2021

"Acknowledging The Margin as The Center: What Technical Communication Can Learn By Making Space for Other/ed Methods of Knowledge Production.

Conference on College Composition and Communication

Spokane, WA - 2021

"Embodying Agency: Feminism, Rhetoric, and Resistance in Online Medical Communities"

Computers & Writing Conference

Greenville, North Carolina - 2020 (accepted, conference cancelled due to COVID-19 Pandemic)

"Digital Activism with the DRC: Crafting Activist Pedagogies for the Computers and Writing Community."

Conference on College Composition and Communication

Milwaukee, Wisconsin - 2020 (accepted, conference cancelled due to COVID-19 Pandemic)

"Sexual Rhetorics, Sex Work, and Queer Possibilities of Becoming: Toward a Civic Epistemological Perspective"

Computers & Writing Conference

East Lansing, Michigan - 2019

"Sexual Pedagogies in Digital Spaces: Community-Based Participatory Design For HIV/AIDS Education

Association of Teachers of Technical Writing

Pittsburgh, Pennsylvania - 2019

"Design of One's Own: Assessing Participatory Design for Researcher and Institutional Accountability"

Council for Programs in Technical & Scientific Communication

Minneapolis, Minnesota - 2018

"When We Say Justice, What Do We Mean?"

Conference on College Composition & Communication

Kansas City, Missouri - 2018

"Distraction Narratives and Ubiquitous Composing Practices: Exploring Mobile Technology Use in First-Year Writing Classrooms"

Association of Teachers of Technical Writing

Kansas City, Kansas - 2018

"Designing Participatory Frameworks for Multilingual User Experience: Translation, Technical Communication, and Community-Embedded Research."

Conference on Community Writing

Boulder, Colorado - 2017

"Toward a Praxis of Listening: Rhetorical Listening as Public Engagement in First Year Composition"

Conference on College Composition & Communication

Portland, Oregon - 2017

"Re-approaching Reciprocity: An Epistemological Model for Reciprocity in Civic Engagement Partnerships."

Rhetoric Society of America

Atlanta, Georgia - 2016

"Queer and Feminist Rhetorics of Change: Playful, Cinematic, and Interpersonal Sites of Rhetorical Transformation."

Conference on College Composition & Communication

Houston, Texas - 2016

"(Inter)active Writing: Creating a Reciprocal, Engaged, and Sustainable Service-Learning Program."

Conference on Community Writing

Boulder, Colorado - 2015

“Building an Outreach Program: Three Key Considerations for Creating, Developing, and Sustaining Community Partnerships.”

**GRANTS,
FELLOWSHIPS,
& AWARDS**

Stage Two Progressive Grant

Collaboration with The University of
Minnesota Youth and AIDS Projects
Department of Pediatrics Research Council

The University of Minnesota - 2021-2022 \$10,000

Stage One Progressive Grant

Collaboration with The University of
Minnesota Youth and AIDS Projects
Department of Pediatrics Research Council

The University of Minnesota - 2021 \$5,000

Fred Sauvageau Fund

Collaboration with Dr. Calla
Brown and Dr. Meghan Rothenberger
Division of General Pediatrics
and Adolescent Health

The University of Minnesota - 2020 \$10,000

Seward Community Co-Op SEED Program

Collaboration with The University of
Minnesota Youth and AIDS Projects

Seward Community Co-Op - 2020 \$1,000

Doctoral Dissertation Fellowship

The Graduate School

The University of Minnesota - 2020-2021 \$25,000

Equity, Diversity, and Inclusion Fellowship

Department of Writing Studies

The University of Minnesota - 2020 \$7,500

Graduate Fellow

The Digital Rhetoric Collaborative - 2019-2020 \$500

Excellence in Teaching Award

Department of Writing Studies

The University of Minnesota - 2019 \$500

Community Outreach Fund

Collaboration with the Minnesota African/African American Women HIV Initiative

Minnesota Department of Health - 2019 \$5,000

Dissertation Research Fellowship

Department of Writing Studies

The University of Minnesota - 2019 \$1,000

James I. Brown Research Fellowship

Department of Writing Studies

The University of Minnesota - 2018 \$5,000

**TEACHING
EXPERIENCE****Rhetorical Theory: Social Justice**

George Mason University - Fall 2021

Professional and Technical Writing

George Mason University - Fall 2021

Visual Rhetoric and Document Design*

The University of Minnesota - Spring 2018; Spring 2020

*Designated as civic engagement course

Rhetoric, Technology, and the Internet

The University of Minnesota - Spring 2019

Technical & Professional Communication

The University of Minnesota - Fall 2018

Business and Professional Writing

The University of Minnesota - Fall 2017

Introduction to University Writing

*The University of Minnesota - Fall 2019; Summer 2019;
Summer 2017; Spring 2017; Fall 2016*

Introduction to Writing: Science & Technology

Michigan State University - Spring 2016; Fall 2015

**SENIOR RESEARCH
ADVISED**

User Experience Senior Capstone Portfolio

Rayna Taylor - The University of Minnesota - Spring 2021

User Experience Senior Capstone Portfolio

Maryan Osman - The University of Minnesota - Spring 2021

**Technical and Professional Communication Senior
Capstone Portfolio**

Daniel Peterson - The University of Minnesota - Fall 2019

Environmental Rhetoric and Public Policy

Konrad Young - The University of Minnesota - Fall 2019

**Visual Rhetorics of Food Labels and Their Effect on Public
Perceptions of Health**

Bilal Abdelqader - The University of Minnesota - Fall 2018

Visual Storytelling and Gentrification in the Twin Cities

Maggie Peck - The University of Minnesota - Fall 2018

**How Visual Rhetoric Contributes to Ethos in the Context of
Professional Online Portfolios**

Methas Kornipatna - The University of Minnesota - Fall 2018

Collaboration & Leadership in Technical Communication

Matt Samit - The University of Minnesota - Spring 2018

**INDUSTRY &
ACADEMIC
POSITIONS HELD**

Digital Content Manager and Designer

mHealth PrEP iT Initiative
Minneapolis, Minnesota - 2019-Present

Technical Writer

The Youth & AIDS Projects
Minneapolis, Minnesota - 2017-Present

Technical Writer and Copyeditor

F2I Business Consulting
Minneapolis, Minnesota - 2017-2018

Writing Center Satellite Location Coordinator

The Writing Center at Michigan State University - 2014/2015

Graduate Writing Group Facilitator

The Writing Center at Michigan State University - 2014/2015

Writing Center Consultant

The Writing Center at Michigan State University - 2014-2016

Writing Center Consultant

The Writing Center at St. Olaf College - 2012-2013

SERVICE

Institutional Service

*Rhetoric and Scientific and Technical Communication Graduate
Advisory Committee*

The Department of Writing Studies
The University of Minnesota - 2019-2020

Diversity Committee

The Department of Writing Studies
The University of Minnesota - 2019-2020

Director of Graduate Studies Advisory Committee

The Department of Writing Studies
The University of Minnesota - 2018-2019

Committee for First Year Writing Student Essay Awards

The Department of Writing Studies

The University of Minnesota - 2017

Outreach Committee

The Writing Center at Michigan State University - 2014-2016

English Language Learners Committee

The Writing Center at Michigan State University - 2014-2015

Conference Service

Proposal Reviewer

Association of Teachers of Technical Writing- 2019

First-Stage Proposal Reviewer

CCCC - 2019

Civic Engagement

Graduate Student Mentor

#MidWestHungerIs Photovoice Outreach

The Writing Center at Michigan State University – 2014-2015

Adult Literacy GED Instructor

Open Doors Learning Center

Minneapolis MN – 2013

WORKSHOPS FACILITATED & GUEST LECTURES

Exploratory Research in First-Year Writing

First-Year Writing Program, Curriculum in the Schools Initiative

The University of Minnesota - October 2019

Exploratory Research in First-Year Writing

First-Year Writing Program, Instructor Training

The University of Minnesota - January 2020

Social Justice in Technical & Professional Communication

Department of Writing Studies

The University of Minnesota - March 2019; May 2019;

September 2019; January 2020

Writing Process Workshop

Resource Center for Persons with Disabilities
Michigan State University - April 2015; November 2015

Navigating the PhD Workshop

The Writing Center at Michigan State University - March 2015;
June 2015; September 2015

Navigating the MA Workshop

The Writing Center at Michigan State University - Fall 2015

RELEVANT COURSEWORK

Technical Communication

Seminar in Usability (w/ Dr. Lee-Ann Breuch)
Social Justice in Technical Communication (w/ Dr. Pat Bruch)
Seminar in Technical Communication (w/ Dr. Laura Pigozzi)
Visual Rhetoric (w/ Dr. John Logie)
Technology in Cultural Settings (w/ Dr. Jennifer Alexander)

Writing Studies, Pedagogy, and Literacy

Composition Theory (w/ Dr. R. Candace Epps-Robertson)
Literacy and Pedagogy (w/ Dr. Terese Guinsatao Monberg)
Writing Colloquium (w/ Dr. Malea Powell)
Feminist Pedagogies (w/ Dr. Eden Torres)
Multimodal Composition Theory (w/ Dr. Tom Reynolds)
Writing Studies Theory & Pedagogy (w/ Dr. Pat Bruch)

Rhetorical Theory

Rhetorical Histories (w/ Dr. Malea Powell)
Queer Rhetorics (w/ Dr. Trixie Smith)
Cultural Rhetorics (w/ Dr. Trixie Smith)
Modern Rhetorics (w/ Dr. Richard Graff)
Genealogies of Feminist Theory (w/ Dr. Zenzele Isoke)

Research Methods

Introduction to Research Methods (w/ Dr. Liza Potts)
Methods in Technical Communication (w/ Dr. Laura Gurak)
Case Studies Research Methods (w/ Dr. Laura Gurak)
Decolonial Research Methods (w/ Dr. Malea Powell)